

Written On Silence

24th - 26th November 2011

GV Art

49 Chiltern Street
London W1U 6LY

**Opening Night 24th November
6pm to 9pm**

**Exhibition 25th and 26th November
11am to 6pm**

Live performances from 7pm

Written On Silence is an exhibition of immersive soundscapes and video installations by composer and sound artist Martin A. Smith.

The exhibition explores the aesthetics of landscape and the way sound creates, alters, reinterprets or enhances our emotional response to the nature and spirit of place, memory and environment.

The show includes the first public display of Salt, an audio/visual evocation of the drowned landscape of the Camargue, created in collaboration with film makers Ivano Darra and Walter G. Reed.

Written On Silence will be accompanied by live performances curated by SoundFjord and Martin A. Smith from leading musicians and sound artists who create works that traverse the sonic domain.

Full details of the exhibition and performances can be found at www.martinasmith.co.uk/written_on_silence.htm



Martin A. Smith

Martin A. Smith is a composer and sound artist whose work is concerned with the creation of atmosphere rather than of form, melody or rhythm, of creating an environment through subtle and harmonious changes rather than through force.

www.martinasmith.co.uk

GV Art

GV Art is a contemporary art gallery which aims to explore and acknowledge the inter-relationship between art and science, and how the areas cross over and inform one another.

The gallery produces exhibitions and events that create a dialogue focused on how modern man interprets and understands the advances in both areas and how an overlap in the technological and the creative, the medical and the historical are paving the way for new aesthetic sensibilities to develop.

GV Art

49 Chiltern Street

London W1U 6LY

Nearest tube: Baker Street

Tel: 020 8408 9800

Email: info@gvart.co.uk

Web: www.gvart.co.uk

SoundFjord

SoundFjord is a gallery, research unit and venue dedicated to the Sonic Arts.

The gallery was founded to redress the current lack of exhibiting space exclusively for works of sound art and focuses on the exhibition and documentation of art works, the development of artists within their creative and research practices, and ultimately, the promotion of sound art and its related interests to a wider audience.

www.soundfjord.org

